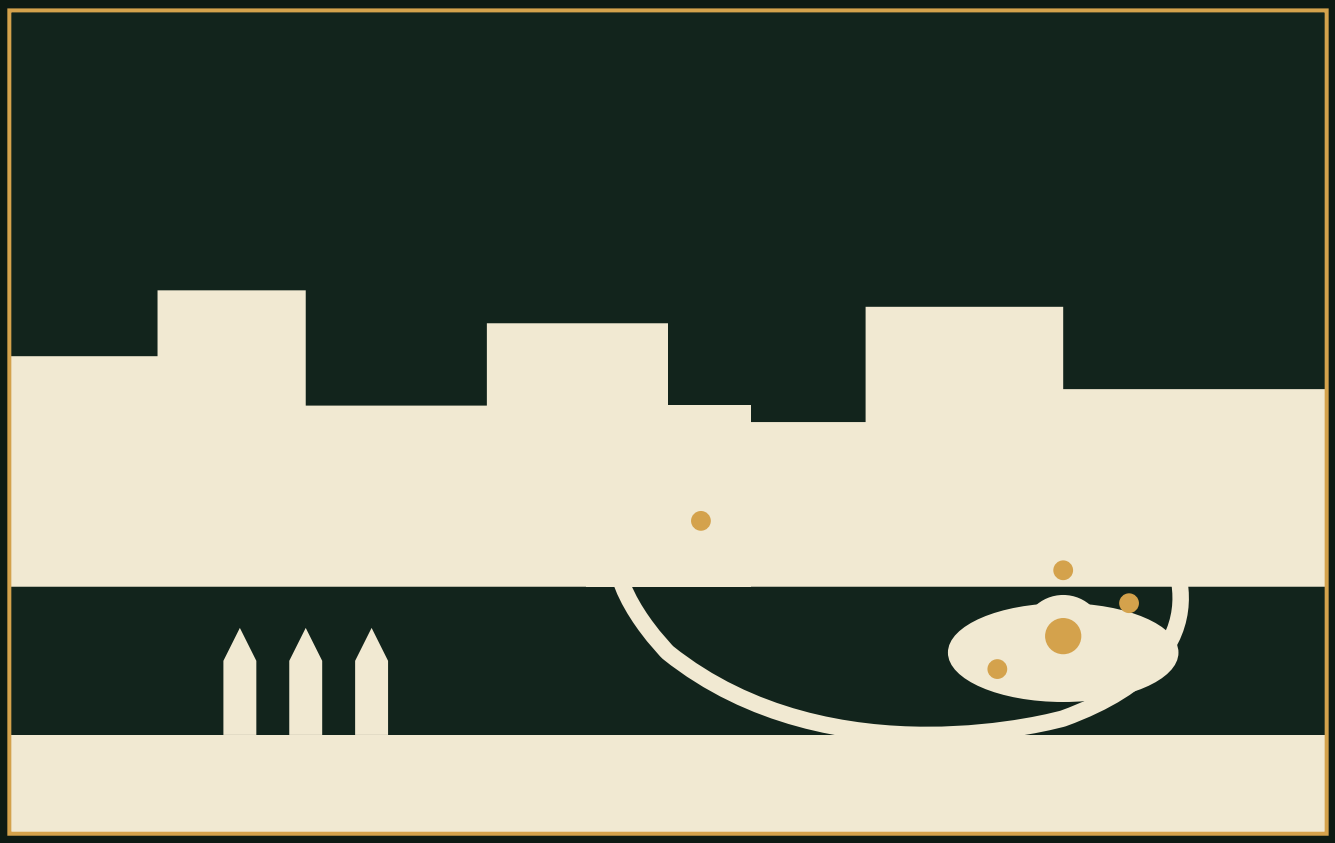
The Street That Came Home

Old Town, Spucularum



The oldest quarter is rearranging itself — a door that was not there yesterday, a street that loops — and the party has to map what is happening and decide what to do about it.

Talewick Quests — original content, free to print and play.

Read this to your players to start

A baker’s door opened onto the wrong street overnight, and a courier is already using a door that was a wall yesterday. Walk the streets, watch the map pin, and find out why Old Town is changing into its festival shape.

Who's in this adventure

Pebble, the Courtyard Cat
Heart Points 3 · Guard 13
None: Pebble just leaves. That is all of Pebble’s defence.

Hodge, the Loft Pigeon
Heart Points 1 · Guard 12
None: a pigeon has no way to hurt anybody (0 Heart Points).

A Turning-Stone Beetle
Heart Points 1 · Guard 10
None: a beetle has no way to hurt anybody (0 Heart Points).

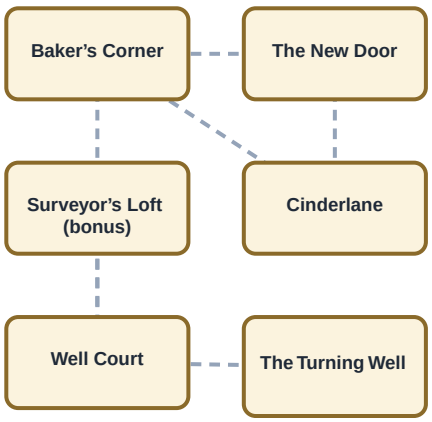
Tips for running this one

• The pin is a drum, not a trick. Say where it is at the start of every scene: on the baker’s door, on the new door, on the lane. When it comes home, point at it and wait. Never sum up the loop for them.

• There are two full routes to the answer on purpose: walking the loop until the pin comes home, and reading the festival map in the loft. If the table finds one, that is enough. Never make them find the other.

• Nobody here is to blame and nobody is hiding anything. Merrin showed an apprentice a well-cap, and Nix turned it. That is all that happened. If a player is unkind to either of them, have another neighbour gently change the subject instead of scolding.

Map



The trail runs from Baker's Corner through the door that was not there yesterday, and along Cinderlane until the street and the pin come home to the same spot. Then it goes up to the Surveyor's Loft for the festival map, and down under Well Court to the turning-stone. The loop on the map is the story.

SHOW YOUR PLAYERS THIS

The Last Festival of Turning

An old map on thick paper, with a bright red title: "FESTIVAL OF TURNING, Old Town." Every street is drawn twice, once in brown for everyday and once in red for the festival. In brown, Baker's Corner opens onto Flour Alley. In red, it opens onto Cinderlane, and there is a door in the brick wall. In the corner, in careful old writing: "TURNING WELL, under Well Court. Last turned by Merrin. A little turn faces the market toward the river. Turn it back by the second bell, or the bakers will grumble." Underlined: "Show an apprentice, or it stops."